

Bad Attitude: or How can you seriously claim to be a follower, when you are not paying attention to anything I am telling you?

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1. Bad Attitude. I moved to Las Cruces, New Mexico on 8/13/2016. In less than a month, I have run into around eight women, with a bad attitude.¹ They think they know much more about dancing than they really do (and much more than I do, which is generally an absurd concept).² They believe that dance lessons are synchronized swimming, and that I should be doing what the instructor says. I believe that I as the appointed leader, I should do as I please.

Origins of Dance. I tell a short story about how cave woman developed dancing in an irrational manner, in my country dance classes: Women dance better than men (in part, because on a Neuro-Linguistic Programing Scale men are visual, women are audio, and a minority are Feelings);³ they learn to dance faster than men, and by

¹ This problem is, of course, not unique to New Mexico. Most experienced West Coast Swing dancers tend to accumulate more sins than virtues. This is why every Man should cherish and draw into their clique, their own cadre of true believers.

I would also note that Jean complains that country folk always change things I would also note that Jean complains that country folk always change things (meaning that they ruin things). On this note, most country dance teachers teach West Coast Swing with an arm lead. Women tend to act like they expect to be dragged, or towed down the slot. This however is not the case; men suggest a lead on one, and in Michael's words, they then follow women down the slot, and they wait for their anchor step, before they start their next basic step. As Kristen says, women move themselves. As the basis of my lesson, "Sir Issac Newton Teaches West Coast Swing," women need to develop momentum. I do not want you to stop yourself. I want to absorb your momentum, slow it down, and then redirect it.

² In the words of a teenager: "Who do you think you are to tell me what to do? You're not the boss of me!"

³ On and NLP scale, I am a feelings male, a very small minority. Because dancing is done by feel, I am naturally a very good dancer and an excellent dance teacher. In addition, left-handed people are artistic and creative. Also, men are visual, which means that they are spacial, numerical and visual. They like to drive pretty cars and

rights they should lead, not the other way around. Thus, it is irrational to have Men lead. It makes even less sense that Men should lead with their left hands.⁴

Follow the Leader; obey the leader. However, as the leader appointed by cave woman, I believe that followers should follow, what I lead (except that in West Coast Swing, women should not follow all the time; hijacking, breaking step, extending the pattern, and open leads). In addition, I have filled in West Coast Swing dance classes for eleven years; and I would get bored if I just followed instructions.

As a direct result of the above heresy, Women do not know how to move in Las Cruces, New Mexico. They think that this is a walk in the park; it is not. A “follower’s” first clue is the pace the man sets. The second clue is the beat in the music. However, if the two are in conflict, refer to the prior rule. West Coast Swing Dancing basically follows this syllogism:

- a) Men, as the leaders appointed by Cave Women, are always right.
- b) If an arrogant woman happens to think a Man is “wrong;” she needs to refer to Rule Number One.⁵
- C) Women should not follow all the time. My suggestion is that women should 1) hold their own hand up, if they want a double or triple twirl, or a one-foot spin. 2) Hijack around three turns per song. 3) Extend the pattern, or break step at their leisure, because West Coast Swing is a discussion and men merely make suggestions, which Women are free to ignore.
- d) An open lead is a signal for the women to do as they please. After they complete their anchor step, I know that this means a return to me taking the initiative.

look at good-looking women. Just witness men’s love affair with watching Football on TV.

⁴ Incidentally, I also tell my students to smile at each other. In every posing move they must give their partners the Look: You are in Love or in Lust. I tell my married couples that they should use their acting skills, if they find it to be necessary.

⁵ Jean, a veteran Denver Dance teacher and Judge, says that Men are gods on the dance floor. As long as they do not hurt you, you do what they suggest, because the dance only lasts three minutes. She also mentions that this rule only applies on the dance floor, and has no relationship to real life. Likewise Monty and Kristen, two other veteran Denver Dance teachers, Judges and Competitors tell their students to ask them to settle disagreements; do not get into heated arguments with your dance partners.

In addition, I am a women’s libber, who does most of the housework and chores, including cooking. I am not asking you to grovel at my feet, but just pay attention to them.

e) In West Coast Swing, play is part of the dialogue, where we both do what we want, and we signal to our partners, who can mick what we do, hang out, or do something complimentary. Likewise, Express is an open lead, to interpret the dance was you feel it, or as the music suggests.

2. Movement. All of the women, who I have danced with and observed in Las Cruces, New Mexico, do not move properly. They dance at their own pace, instead of trying to match their partner's pace. The length of their strides are determined by their own bad habits, or by something related to what they learned in some dance class. Perish these thoughts.

Every one count is a response, not an action. After the one-step is led by the man, the woman reacts. Direction, speed and length of your steps are dictated by your Appointed Leaders here on earth. Beth, one of my ballroom acquaintances always asks herself, "What is he trying to tell me?"⁶

Pace. After following: slow, slow, quick-quick-slow, quick-quick-slow, women always pause. They do not assume that it is now time to step slow, slow . . . Instead they should pay attention to their leaders. The basic pattern is not finished, until the leader does his anchor step.

3. Momentum. Not only do women not move at their own pace, they need to provide their own locomotion, by acting like deer and not snails. In West Coast Swing, women are not tethered, towed or dragged. I do not drag my partner ten inches, stop towing her, and then she stops moving. Instead, I provide direction, speed and I lead her on count one. She needs to respond immediately and develop her own momentum, which will carry her through one basic foot pattern, or to the end of the slot (Which is part of the subject of my lesson: Sir Issac Newton teaches West Coast Swing). Pat says that it works like a lock in a canal. If the gate is open, the water rushes to the end of the slot, and laps up against the next gate. One of the rules in my books is, If I start you in a direction, keep going in that direction, until I stop or redirect you. Towards the end of every stop or redirection, your momentum should result in compression or leverage. In Miles and Tessa's words it results in stretch. And in my own terminology, it results in a build up of leverage, followed by equalizing back to neutral arm tension. I never want you to stop yourself, I want to absorb and redirect your momentum.

Also, there is the Principle of Overtake, which is the subject of a Dance Lessons, which I have already scripted.

⁶ The sad fact is, that if Women use their superior intellectual and social skills to cleverly back lead everything, this is a contributing factor to men not learning how to lead. In the words of my students, "We want you (me) to show us how to push around these women."

I am new to the area; I moved to Las Cruces, New Mexico, on 8/13/2016, because my wife took a job teaching nursing. I have danced country\western for 35 years and West Coast Swing for 11 years, in Denver, Colorado. I also run a sing along group (who entertains at nursing homes, for dances, and at church). Lessons, books, and Flyers are available at my website [www.msaiki.com\dance](http://www.msaiki.com/dance) and by email: marksai5@gmail.com. I also run a sing Along Group, which entertains at nursing homes, orphanages, TV, Radio, churches, schools, domestic violence shelters, and homeless shelters: [www.msaiki.com\sing_along_group](http://www.msaiki.com/sing_along_group)