

Mark Saiki, Sing Along Group Creator, Dancer, Dance Teacher



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September 7, 2016

Sing Along Group **Las Cruces, NM 88011**

Re: Sing Along Group.

I thought that I would publish a play list, to give some of you an idea of what I sing. If you come regularly, I will include around 3-9 of your solos. When we are playing your song, you get to call the arrangements, including nobody else sings. We make arrangements on the fly, and most of the versus are numbered so that we can take parts. I take requests from the audience and encourage everyone to sing.

Sunday, September 11, 2016 2:00 pm – 3:00 pm	Good Samaritan Nursing Home West Dining Room 3025 Terrace Dr Las Cruces, NM 88011
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Song	Artist	Comments
Arlington	Trace Adkins	2003. Part of my 9/11 tribute.
Too Old to Die Young	Moe Bandy	1987
Blowin in the Wind	Peter, Paul and Mary	1963 written by Bob Dylan and sung at the March on Washington
Church in the Wildwood	Charley Pride (gospel)	is a song that was written by Dr. William S. Pitts in 1857 following a coach ride that stopped in Bradford, Iowa . It is a song about a church in a valley near the town, though the church was not actually built until several years later. In the years since, the church has become known simply as " the Little Brown Church ".
Michael Row the Boat	Negro Spiritual	negro spiritual . It was first noted

Ashore		during the American Civil War at St. Helena Island, one of the Sea Islands of South Carolina . ^[1] It was sung by former slaves whose owners had abandoned the island before the Union navy arrived to enforce a blockade. Charles Pickard Ware , an abolitionist and Harvard graduate who had come to supervise the plantations on St. Helena Island from 1862 to 1865, wrote the song down in music notation as he heard the freedmen sing it. Ware's cousin, William Francis Allen , reported in 1863 that while he rode in a boat across Station Creek, the former slaves sang the song as they rowed. ^[2]
Sixteen Tons	Tennessee Ernie Ford	" Sixteen Tons " is a song about a coal miner , based on life in coal mines in Muhlenberg County, Kentucky . ^[1] It was written and first recorded by Merle Travis at the Radio Recorders Studio B in Hollywood, California on August 8, 1946.
Big Bad John	Jimmie Dean	1961 song written by Roy Acuff
Vaya Con Dios	Les Paul & Mary Ford	1953
You Are My Sunshine	Mitch Miller	1939
My Blue Heaven	Oldie, Frank Sinatra	1928
Green, Green Grass of Home	Tom Jones	1967
I Can't Help Falling in Love	Elvis Presley	1961
Walkin After Midnight	Patsy Cline	1958
Your Cheatin Heart	Hank Williams	1952

Yellow Rose of Texas	Mitch Miller (folk song)	In 1853, this song concerned a mixed breed heroine from the Mexican American War. The song is written in the first person from the perspective of an African-American singer who refers to himself as a " darkey ," longing to return to "a yellow girl," a term used to describe a light-skinned bi-racial woman born of African-American and white progenitors. ^[2]
Sentimental Journey	Doris Day	This popular Big Band number, in 1944 was popularized by Les Brown
Tennessee Waltz	Patti Page	1948
Danny Boy	Chauncey Alcott	In 1910, an English songwriter Frederic Weatherly penned the classic, which generations of Irish Tenors cut their teeth on.
Daddy Sang Bass	Johnny Cash	This 1968 single was written by Carl Perkins
Amazing Grace	John Newton	In 1779 this Scottish Slave Ship Captain decided that what he was doing was wrong. He changed careers and became a Minister.

If you have any questions, please call or write. Thank you.

Sincerely,

Mark Saiki
Bankruptcy Attorney
Sing Along Group Creator